

Exemplar 1: GeoVUE Then GENeSIS (GENerative e-SocialScience)

# Infrastructure to Explore Geographic Systems through Models and Maps

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# **Outline**

E-Social Science as Architects, Planners and Geographers might perceive it, but introducing ideas of more general social import

## **Four Examples:**

- Symbolic Modelling: Land Use Transportation
- Iconic Modelling: Virtual London
- Representation and Data Modelling: Web2, Online Maps, Online Data and Crowdsourcing
- · Representational Modelling: Fine Scale Motion and Sensing

Next Steps: Web 2.0 Simulation and Beyond





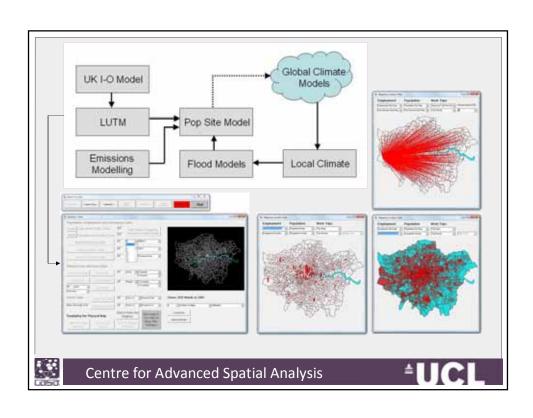
*My first example*: how do we model the city symbolically, mathematically.

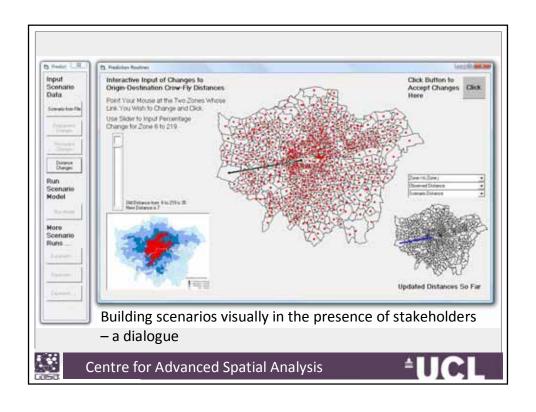
Let me explain what we are doing about simulating the impact of climate change on London as part of the Tyndall Centre's research on cities. I talked about this yesterday but I wll quickly sketch it and show the model running

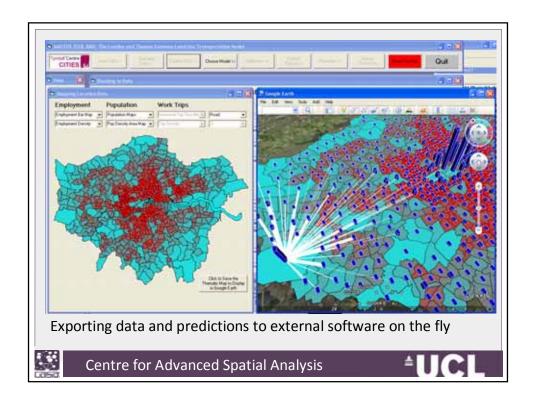
We are building a land use transport model as part of a process of integrated assessment. The key issue is that the model is interactive, immediate, visual and communicates ideas to other professionals involved in the process.

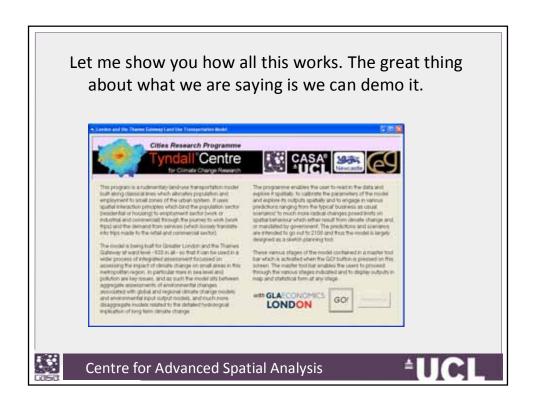


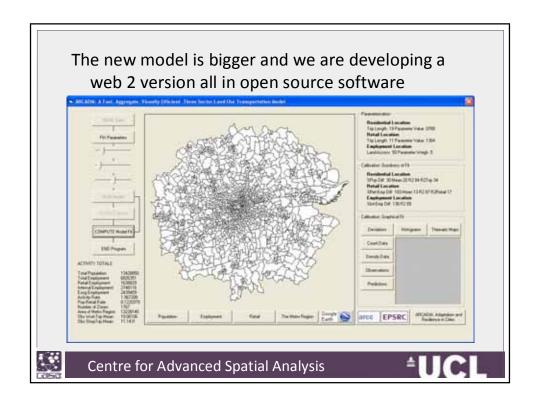


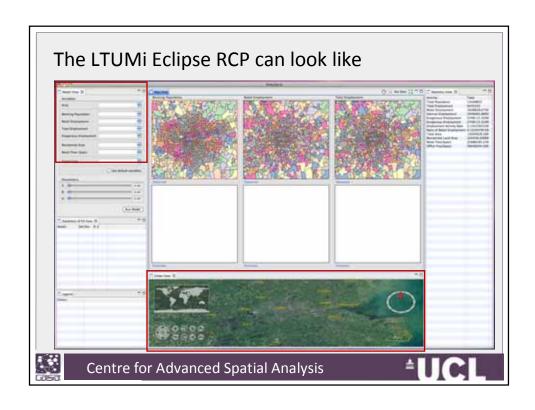












*My second example*: how do we model the city <u>iconically</u>, <u>visually</u>.

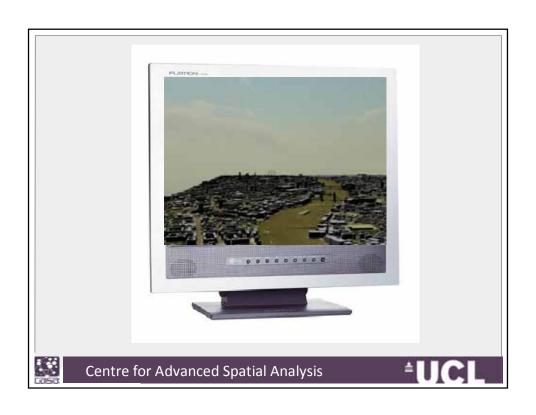
Fifty years ago iconic models were barely conceived as very being digital but our Virtual London model is now a routine digital 'architects' model of the physical form of the city.

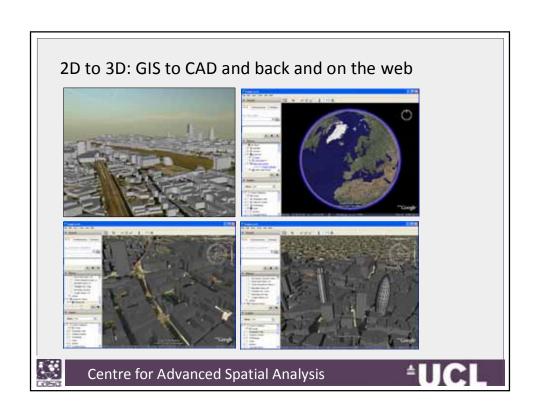
It is built in 3D-GIS, ArcGIS, ported in and out of CAD and Games software, into Google Earth, Second Life, and so on.

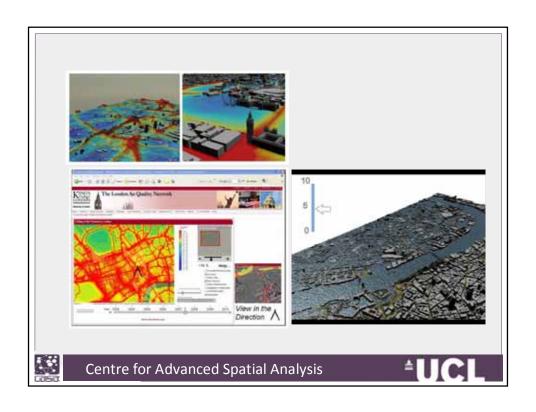
We use it as our test bed for multimedia. This is linked to much of our representational and multimedia work that I will tell you about later.

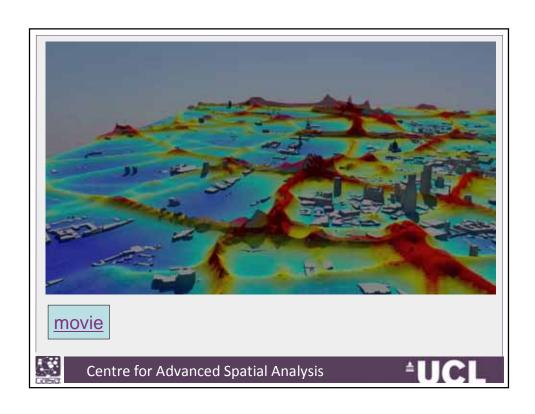


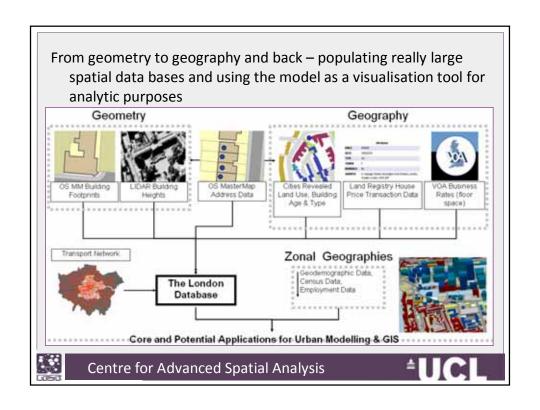


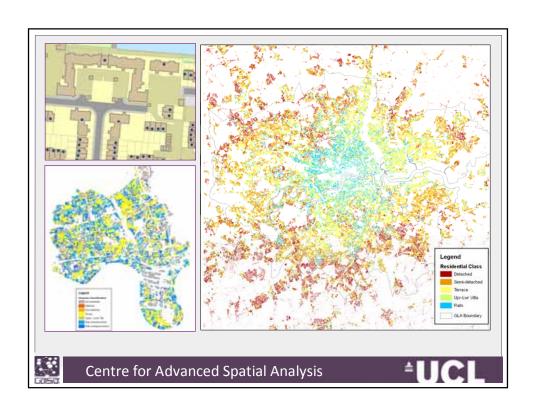


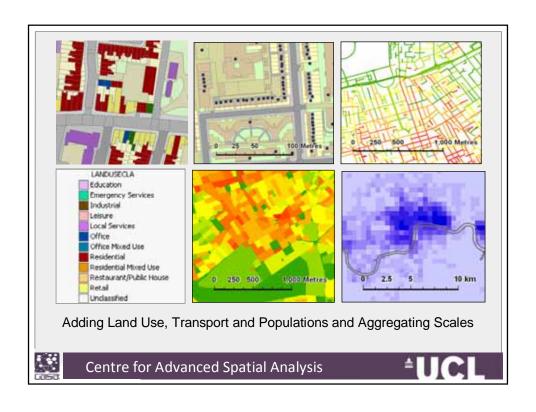


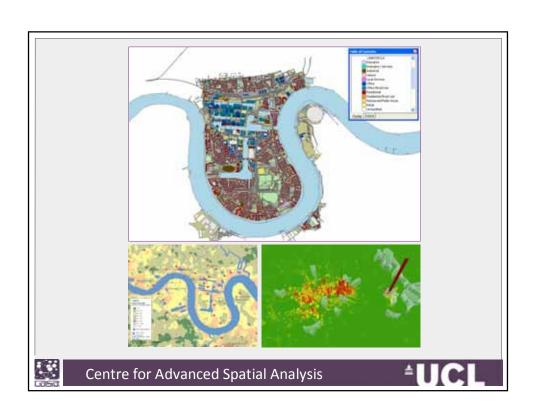


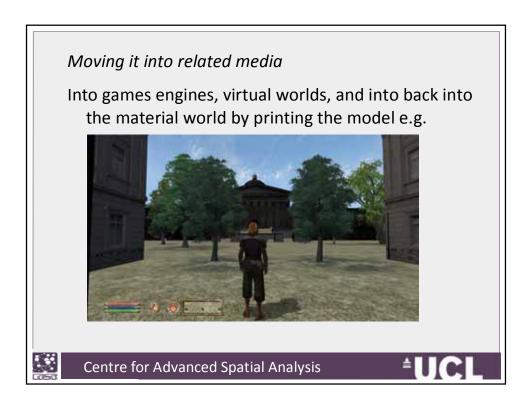


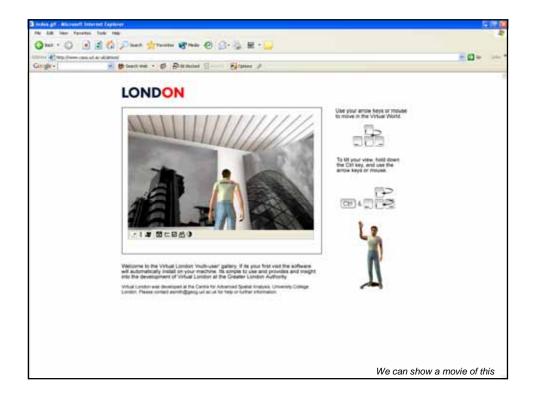


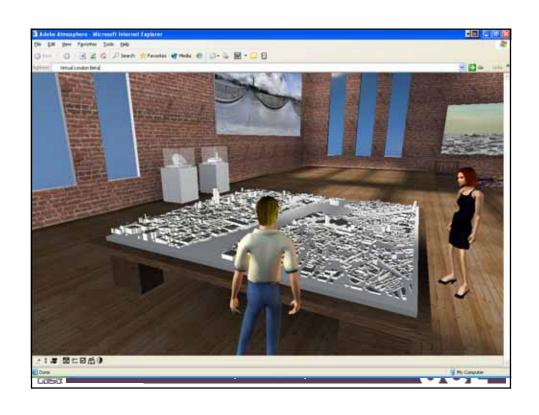






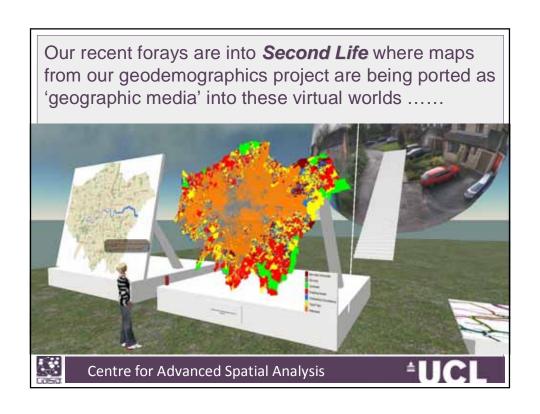


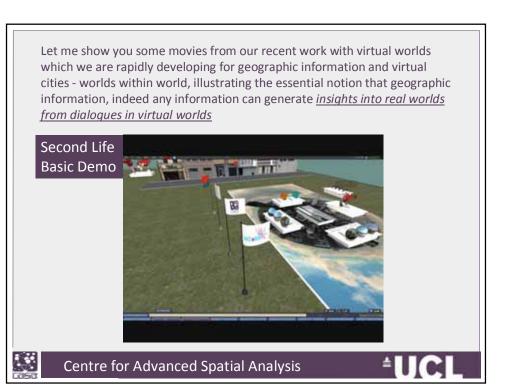


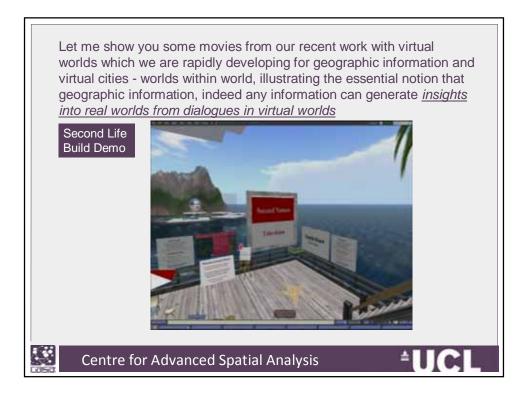




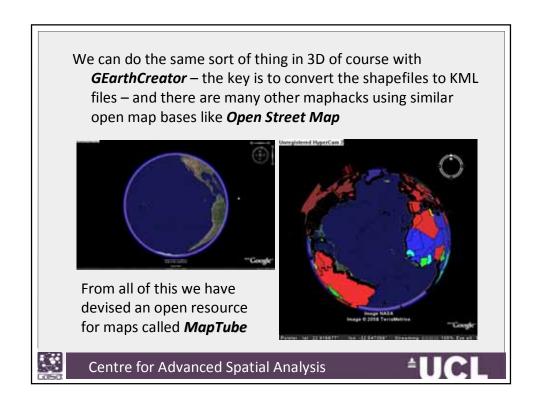


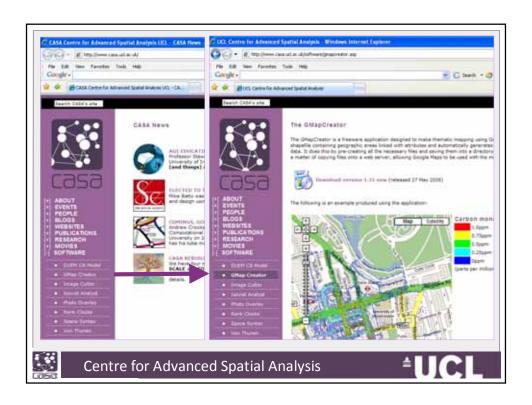






My third example: is all about representation in terms of data and maps and web 2 – how to present all of this, in Google maps and other open data The Google Map Creator creates Google Maps websites from thematic data contained in shapefiles.It effectively layers your map on top of a Google Map or the Google Map Centre for Advanced Spatial Analysis





### MapTube: a kind of YouTube + Napster

Let me explain: every time someone downloads our software, there is a high probability they make a map.

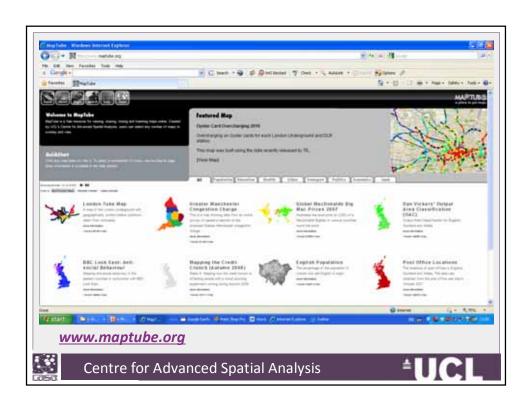
As it sits on a common base – a *Google Map* – if they create the map of some place and someone else creates another map of the same place, it would be nice if we or they could compare them as layers

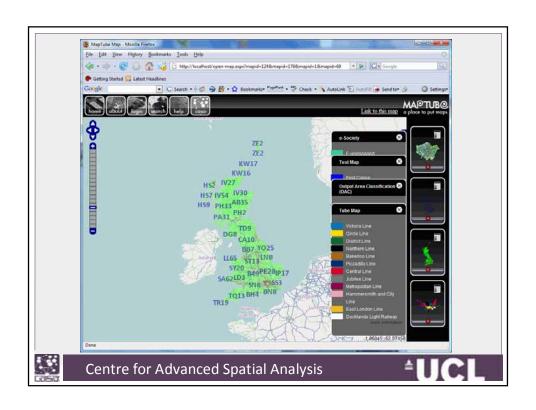
However, in the UK map bases are copyrighted – you can done for copying OS map data and it is serious –

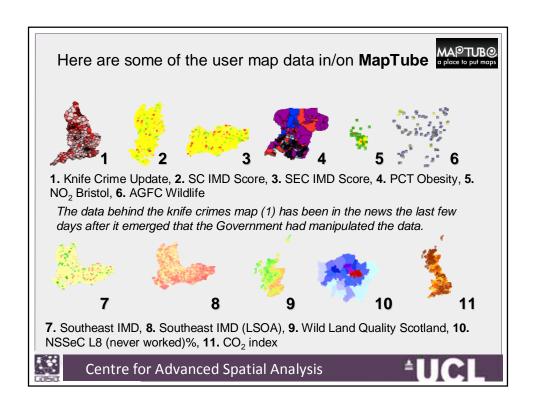
So we ask the user not to put their map created from our software on our site, but to give us their URL where their map is and thus *MapTube* is a bunch of pointers to URLs - this is what it looks like with demo











### Pulling pictures - pulling spatial data - crowd-sourcing

We have turned all this around and basically used the system to record spatial responses to topical questions

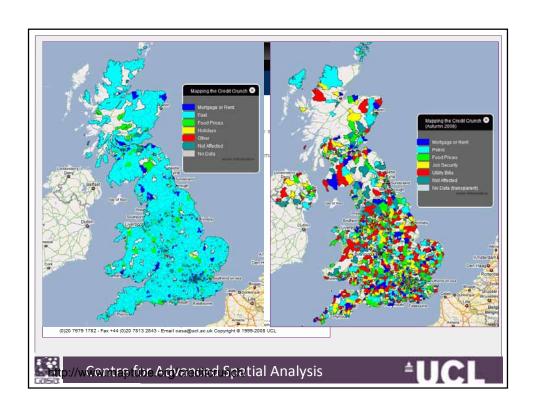
We broadcast the questions through TV and radio and then ask users to respond and key in their post code – 7 digit in UK but actually only record postcode sector – first three or four digits

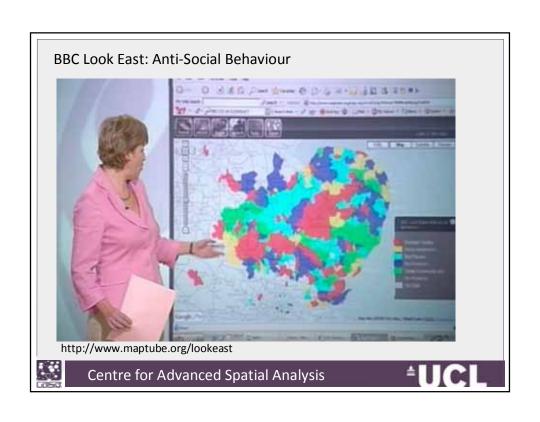
Then our server issues a request to scan the continually refreshed database and rebuilds the map on the fly so to speak, every half hour, using GMapCreator etc

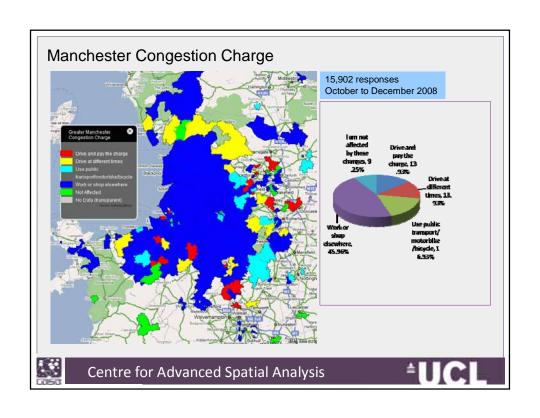
We have so far looked at the credit crunch, antisocial behaviour and the Manchester road pricing proposal

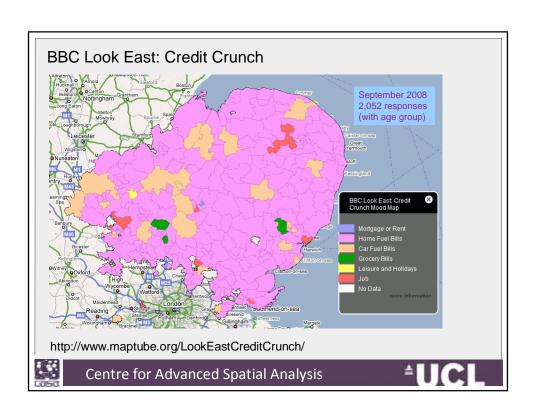


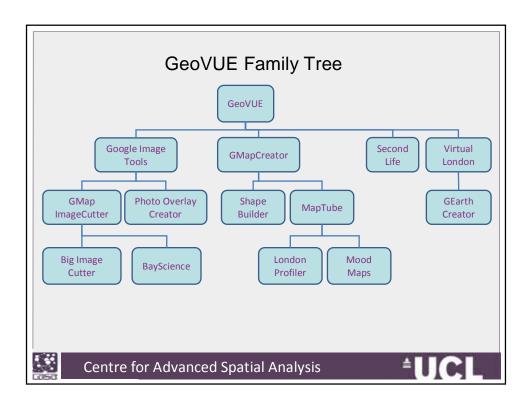












**My fourth example**: is representational – how to present all of this, in Google maps as we have seen and also in terms of motion, sensing

Our EPSRC CAPABLE project involves us in representing and modelling movements at the small scale, pedestrian movements, children walking to school, and using energy.

The project is about communicating these ideas to ourselves and to the wider constituency that is involved in these issues – walkability, obesity, safety.





